



# visual arts in the valley

## 2026

### ***Kangaroo Valley Art Prize Young & Emerging Artist Prize Salon of Local Artists Prize***

#### **Terms & Conditions of Entry**

By submitting your work for consideration to the Visual Arts in the Valley *Kangaroo Valley Art Prize*, the *Young & Emerging Art Prize* or the *Salon of Local Artists Prize*, you agree to the following Terms & Conditions:

1. Any original work of visual art by an Australian artist or an artist residing in Australia is eligible for entering into the *Kangaroo Valley Art Prize*, including but not limited to painting in any medium, drawing, printmaking, photographic art, digital art, textile and fabric art, collage, multi-media, new media, video art, etc.
2. For the *Young & Emerging Art Prize*, the artwork must be by a young & emerging artist 30 years of age or younger as of 31 July 2026.
3. For the *Salon of Local Artists Prize*, the artwork must be by a local Kangaroo Valley artist, defined as anyone residing in or having a studio within the escarpment of Kangaroo Valley, ie, in the localities of Kangaroo Valley & Village, Upper Kangaroo River, Upper Kangaroo Valley, Wattamolla, Broger's Creek, Bellawongarah west of and including the west side of Tourist Rd, Beaumont west of and including the west side of Tourist Rd, Red Rocks, Brown's Mountain, Budgong north Budgong Gap, Moollattoo, Tallowa Dam, Jack's Corner, Bendeela and Barrengarry. Any artist accepted for the 2026 Art Trail is considered eligible for the *Salon of Local Artists Prize*. If in doubt, please consult the Director at [info@artsinthevalley.net.au](mailto:info@artsinthevalley.net.au) whose decision is final.
4. Maximum of 3 artworks per artist.
5. All artworks must be original artworks, completed by and submitted by the applying artist and completed within two years prior to the application closing date. No works previously exhibited by Visual Arts in the Valley may be submitted again.
6. Maximum hung artwork size *including frame*: width 110cm, height 180cm.
7. An application fee of \$30 for the first 2 artworks and \$20 for the third (hung or video) is due with the application. The application fee is non-refundable, whether or not the artwork is accepted.
  - a. Entry fees help cover operating costs in staging the prizes, including selection and exhibition, and have been kept as low as possible to encourage broad participation.
  - b. If the event is cancelled due to circumstances beyond our control, the application fee will be refunded in full.
8. A JPEG photograph of each hung artwork (as high resolution as possible, up to max 5MB, showing the work only, *do not show the frame and do not show any extraneous background*) must be submitted via the online Entry Form. The JPEG should be labelled: `firstname_surname_artworktitle.jpeg`.
9. For video artwork, download an HD version of each video submission onto a video platform such as Vimeo or YouTube (or a Dropbox) *with* a password. Provide a link to enable the Curator to see it. Also upload a single screenshot from the video, in JPEG format up to 5MB in size, into the Entry Form.
10. Applications open at 9am on Monday 1 June 2026 and close at 5pm on Friday 21 August 2026.



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The Entry Form with JPEG photo and payment for each artwork must be received no later than 5pm, 21 August 2026. Any incomplete application will not be accepted. All applications received will be acknowledged by email.

11. All artworks submitted will be reviewed by the Guest Curator from which approximately 70 artworks will be selected and hung as Finalists for the *Kangaroo Valley Art Prize* and approximately 30 each for the *Young & Emerging Prize* and the *Salon of Local Artists Prize*:
  - a. Curation and selection will be based on the submitted JPEG images. Artists' names, locations and other identifying details will not be known to the Curator.
  - b. Selection will be based on concept, originality and artistic merit, as interpreted by the Curator.
  - c. All entrants will be advised of the outcome as soon as possible.
  - d. The Curator's decisions are final, and no correspondence will be entered into.
  - e. From the hung finalists, all prizes will be determined by the Curator and additional Judge/s and will be announced at the Opening.
  - f. The Packing Room Prize will be determined by the Packing Room Team and will be announced at the Opening.
  - g. The People's Choice Prize will be voted by attendees to the Exhibition and will be announced at noon on the final day of the Exhibition.
12. All Finalist hung artworks must be framed, or on stretched gallery canvas or other support system, ready for wall hanging:
  - a. All hung artworks must be fitted with two D-rings, ~50mm from the top of the artwork, on the back of the frame or stretcher. *Do not* attach string or wire to these D-rings.
  - b. If you wish to add string for the ease of buyers, do so on separate D-rings *below* the hanging D-rings. This, however, is not necessary.
  - c. Frames should be appropriate for the value of the work and, in the case of anything with glass on the front, should be finished with glued backing paper and framing tape.
  - d. No wet artwork will be accepted.
  - e. Name of the artist, title, medium, size (H x W in centimeters), date completed, sale price and (if represented by a commercial gallery) name of the gallery are to be shown clearly on the back of each accepted artwork.
  - f. Arts in the Valley reserves the right to reject any artworks on delivery if not appropriately prepared for gallery hanging, as per the above requirements.
13. All Finalist video artworks must be displayed on video equipment supplied and installed by the artist:
  - a. Video artists of accepted works are responsible for supplying and installing everything necessary for viewing your video, including a viewing monitor, computer/laptop/notebook/etc, plus all cables, headphones to avoid sound spillage, electrical leads, remote control if needed, and anything else needed for suitable gallery viewing.
  - b. A plinth will be supplied by Visual Arts in the Valley on which to mount the display equipment. After acceptance, please advise the Director at [info@artsinthevalley.net.au](mailto:info@artsinthevalley.net.au) of the dimensions (D x W in centimeters) necessary to hold the display equipment.
  - c. For sales, we recommend a number of labelled USB flash drives, but the choice is left to the artist.
14. Artists of accepted *hung artworks* are responsible for the delivery of their artwork to the exhibition office:
  - a. Delivery of *hung artworks* may be made in person or arranged by courier of your choice (check carefully and ask fellow artists for advice; not all couriers are the same and not all deliver directly to Kangaroo Valley) to the Kangaroo Valley Hall, 177 Moss Vale Rd,



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Kangaroo Valley NSW 2577 on *Wednesday 30 September* between 9am and 4pm. The building will not be open or staffed other than during those times. No hung artwork delivered after 4:00pm on *Wednesday 30 September* will be accepted.

- b. Delivery of *hung artworks* may also be made by via Australia Post, to arrive at the Kangaroo Valley Local Post Office no later than *Wednesday 30 September*, addressed to Visual Arts in the Valley, PO Box 6114, Kangaroo Valley NSW 2577. No hung artwork arriving by post later than the once-a-day postal delivery of *Wednesday 30 September* will be accepted.
15. Artists of accepted *video artworks* are responsible for the delivery and installation of all necessary equipment at the exhibition gallery:
  - a. Delivery of *video artworks* must be made in person by the video artist for installation under the direction of the Guest Curator to the Kangaroo Valley Hall, 177 Moss Vale Rd, Kangaroo Valley NSW 2577 on *Thursday 1 October* between 10am and 4pm. The gallery will not be open and the Curator not available other than during those times. No video artwork arriving for installation after 4:00pm *Thursday 1 October* will be accepted.
16. **Note:** Hung artwork must arrive no later than 4pm on *Wednesday 30 September*. Video artwork and all necessary equipment as per Item 13 must arrive only between 10am and 4pm on *Thursday 1 October*.
17. Insurance of each artwork and all video equipment at Kangaroo Valley Hall, in transit to and from the Hall, and during installation and removal, including shipping or posting is the artist's responsibility. Arts in the Valley does not have an accidental and malicious damage insurance policy to cover artworks or equipment. All such risks remain with the artist at all times, irrespective of whether the artwork is being handled by a member of the exhibition staff. All reasonable care will be taken by Arts in the Valley.
18. All artworks accepted for the *Kangaroo Valley Art Prize, Young & Emerging Prize and Salon of Local Artists Prize* must be exclusively for sale by Arts in the Valley during the Exhibition and online until the end of October 2026:
  - a. The artist sets the listed gross sale price.
  - b. All listed sale prices include our 30% commission. For artworks sold, including edition prints or video USB thumb drives, the commission of 30% (incl our GST) will be deducted from the sale price and 70% returned to the artist.
  - c. Commissions help cover operating costs in staging the exhibition and have been kept as low as possible in order to return maximum profit to the artist.
  - d. For artists represented by a professional gallery, special conditions may be determined by your gallery and will be discussed with the artist.
  - e. Where an artist is registered for GST (please advise with your application), 10% GST is taken to be included in your listed sale price. If registered, the artist is responsible for paying their GST on their proceeds to the ATO.
  - f. If any of the accepted artworks sell online between the end of the Exhibition and the end of October, the artist will be contacted so they can make arrangements with the purchaser for delivery. If any of your exhibited artwork sells during this period, the commission is payable to Arts in the Valley. This clause operates equally for represented and unrepresented artists. Packaging costs are the responsibility of the artist; delivery costs are the responsibility of the purchaser.
19. All artworks not sold during the Exhibition (plus all video equipment) are to be collected by the artist, or authorised representative, from the Kangaroo Valley Hall on *Monday 5 October* between 3 and 5pm.,
  - a. Visual ID will be required for the collection of unsold artworks and video equipment. Anyone collecting artwork or equipment on behalf of an artist must provide written authority to collect the work(s) and visual ID.



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- b. Any artwork or video equipment held beyond Monday 5 October will incur a \$20/day storage charge until collected.
  - c. Artworks requiring packaging for pick-up will incur a \$20 packaging and handling fee, more if special conditions, time or materials apply. In all cases, original packing materials will be retained and used for re-packaging, wherever possible. This fee will be invoiced directly to the artist or, in the case of another artwork being sold, will be deducted from the account to the artist.
  - d. Artworks to be returned via Australia Post will incur a \$20 packaging and handling fee, plus postage, more if any special conditions, time or materials apply. This fee will be added COD via AusPost at the time of posting.
  - e. Artists who wish work packaged for pick-up or posting should clearly label their original packing materials so the same materials can be used to repack unsold works. The organisers will aim to repack works in original packing materials as this can be crucial for insurance claims.
  - f. Artworks may be sold to the end of the Exhibition at 2pm on 5 October (and online after that through to 5pm on 31 October). Our sales team will endeavour to let you know as soon as your artwork sells and you are therefore not required to come and collect it at the end of the Exhibition. If you do not hear otherwise, you must make arrangements to collect your work. You are welcome to call our sales team at any time during the exhibition to check on the status of your artwork.
  - g. Anyone collecting artwork (or video equipment) on behalf of the artist must provide written evidence of their authority to collect the work(s) and proof of their ID for the artwork to be released.
  - h. If a courier is collecting your artwork or equipment, please advise our Manager, Nikki Sharp, of the name of the authorised courier at [info@artsinthevalley.net.au](mailto:info@artsinthevalley.net.au).
  - i. Any arrangement outside of these times must be agreed in writing with the Director, Helen Lunn, via email at [info@artsinthevalley.net.au](mailto:info@artsinthevalley.net.au)
20. Visual Arts in the Valley wishes to encourage all artists to enter, including regional, city and interstate artists. We will therefore do whatever we can within reason to assist you in delivery and collection.
  21. Arts in the Valley will account to the artist for artworks sold on exhibition by the end of October 2026, and within two weeks of any subsequent online sales.
  22. Arts in the Valley reserves the right to have accepted artwork and any images of artwork in the Exhibition reproduced for the exhibition catalogue, publicity, advertising, any electronic media or archival purposes in any manner connected with the Exhibition or its sponsors, now or in the future, including in any book by, or on, Arts in the Valley that may at any time become available for sale.
  23. Should the artist wish to use images of accepted artwork for any promotional purposes including websites, opening invitations or photos submitted to publications, please credit Visual Arts in the Valley and if possible establish a link to our website <https://www.artsinthevalley.net.au>
  24. The terms of this agreement apply into the future and are not limited to the year of exhibition.

Any questions? Please contact the Director at [info@artsinthevalley.net.au](mailto:info@artsinthevalley.net.au).

Revised and Posted: 9 April 2026