

Visual Arts in the Valley 2020

Salon of Local Artists

Terms & Conditions of Application

By submitting your work to the Visual Arts in the Valley *Salon of Local Artists*, you agree to the following Terms & Conditions:

1. Any two-dimensional, original work of visual art by a local Kangaroo Valley artist (defined in #2 below) is eligible for application to the *Salon of Local Artists*, including but not limited to painting in any medium, drawing, printmaking, photographic art, video art, digital art, textile and fabric art, collage, multi-media, etc.
2. For the purposes of this visual arts exhibition, a local Kangaroo Valley artist is defined as anyone residing in or having a studio within the escarpment of Kangaroo Valley, ie, in the localities of Kangaroo Valley & Village, Upper Kangaroo River, Upper Kangaroo Valley, Wattamolla, Broger's Creek, Bellawongarah west of and including Tourist Rd, Beaumont west of and including Tourist Rd, Red Rocks, Brown's Mountain, Budgong north of Budgong Gap, Moollattoo, Tallowa Dam, Jack's Corner, Bendeela and Barrengarry. If in doubt, please consult the Director at visualartsinthevalley@outlook.com whose decision is final.
3. Local artists may enter the *Kangaroo Valley Art Prize* and/or the *Salon of Local Artists*. Maximum of 2 artworks per artist, ie, maximum of 2 submitted for *either* the *Prize* or the *Salon*, or 1 submitted for each.
4. All artworks must be original artworks completed by and submitted by the applying artist and completed within two years prior to the application closing date. No works previously hung by Arts in the Valley may be submitted again.
5. Maximum artwork width, *including frame*, is 110cm. Maximum height is 180cm.
6. An application fee of \$30 is due per artwork. The application fee is non-refundable whether or not the artwork is accepted.
 - a. Entry fees help cover operating costs in staging the prizes including selection and exhibition and have been kept as low as possible to encourage broad participation.
 - b. If the event is cancelled due to circumstances beyond our control, the application fee will be refunded in full.
7. A JPEG photograph of each artwork (as high resolution as possible, up to 5MB, showing the work only, not showing frame and with no extraneous background) must be submitted via the online Application Form, clearly indicating for which competition it is being submitted. The JPEG should be labelled: `firstname_surname_title.jpeg`.
8. For video artwork, download a HD version of each video submission onto a video platform such as Vimeo or YouTube (or a Dropbox). In the "medium" box on the entry form, provide a link to see it. Also upload a screenshot from the video, in JPEG format up to 5MB in size, into the entry form.
9. Applications open at 9am Monday 3 August 2020, and close at 5pm Friday 28 August 2020. The Application Form with JPEG photo and payment for each artwork must be received no later than 5pm, 28 August 2020. Any incomplete application will not be accepted. All applications received will be acknowledged by email.
10. All artworks submitted will be reviewed by the Curator from which approximately 25-30 artworks (at the Curator's discretion) will be selected and hung as Finalists for the *Salon of Local Artists*.
 - a. Curation will be based on the submitted JPEG images. Artists' names or any other

- identifying details will not be known by the Curator.
- b. Selection will be based on concept, originality and artistic quality.
 - c. All entrants will be advised of the outcome as soon as possible.
 - d. The Curator's decisions are final, and no correspondence will be entered into.
 - e. The *Salon Prize* and Commended will be determined by the Curator and two additional Judges and will be announced at the Opening.
 - f. The Peoples' Choice Prize will be voted by attendees across the entire exhibition and will be announced at noon of the final day of the exhibitions.
11. All accepted artworks must be framed, or on stretched gallery canvas or other support system, ready for wall hanging. Exception for video works, which will be discussed with the artist after acceptance, with all video equipment being the responsibility of the artist.
- a. All artworks must be fitted with two D-rings, ~50mm from the top of the artwork, on the back of the frame or stretcher. *Do not* attach string or wire to these D-rings.
 - b. If you wish to add string for the ease of buyers, do so on separate D-rings *below* the hanging D-rings.
 - c. Frames should be appropriate for value of the work and should be finished with glued backing paper and framing tape.
 - d. No wet artwork will be accepted.
 - e. Name of the artist, title, medium, size (H x W in centimeters), date completed, sale price and (if represented by a commercial gallery) name of the gallery are to be shown clearly on the back of each accepted artwork.
 - f. Arts in the Valley reserves the right to reject any artworks on delivery if not appropriately prepared for gallery hanging as per the above requirements.
12. Artists of accepted artworks are responsible for the delivery of their art to the exhibition site:
- a. Delivery may be made in person or arranged by courier of your choice to the Kangaroo Valley Hall, 177 Moss Vale Rd, Kangaroo Valley NSW 2577 on Wednesday 30 September between 9am and 5pm. The office will not be open or staffed other than during those times. No artwork delivered after 5:00pm Wednesday 30 September will be accepted.
 - b. Delivery may also be made by Australia Post, to arrive at the Kangaroo Valley Post Office no later than Wednesday 30 September, addressed to Visual Arts in the Valley, PO Box 6114, Kangaroo Valley NSW 2577. No artwork arriving later than Wednesday 30 September will be accepted.
 - c. If you experience any difficulties, please contact the Director, Gary Moore, at visualartsinthevalley@outlook.com.
13. Insurance of each artwork at Kangaroo Valley Hall, in transit to and from the Hall, and during installation and removal including shipping or posting is the artist's responsibility. Arts in the Valley does not have an accidental and malicious damage insurance policy to cover artworks. All such risks remain with the artist at all times, irrespective of whether the artwork is being handled by a member of the exhibition staff. All reasonable care will be taken by Arts in the Valley.
14. All artwork accepted for the *Salon of Local Artists* is exclusively for sale by Arts in the Valley, and will be offered for sale during the Exhibition and online until the end of October 2020:
- a. The artist sets the listed gross sale price.
 - b. All listed sale prices include our 25% commission. For artworks sold, the commission of 25% (incl our GST) will be deducted from the sale price and 75% returned to the artist.
 - c. Commissions help cover operating costs in staging the exhibition and have been kept as low as possible in order to return maximum profit to the artist.

- d. For artists represented by a professional gallery, special conditions may be determined and will be discussed with the artist.
 - e. Where an artist is registered for GST (please advise with your application), 10% GST is taken to be included in your listed sale price. If registered, the artist is responsible for paying their GST on their proceeds to the ATO.
 - f. For artwork accepted into the *Salon of Local Artists*, from the time we receive your application until the end of October 2020, the artwork is for sale exclusively by Arts in the Valley. If any of your exhibited artwork sells during this period, the commission is payable to Arts in the Valley. This clause operates equally for represented and unrepresented artists.
 - g. All exhibited artworks will continue to be available exclusively for online sale by Arts in the Valley until 31 October 2020.
 - h. If any of your accepted artworks sell online during this extended time, the artist will be contacted so you can make arrangements with the purchaser for delivery. Packaging costs are the responsibility of the artist; delivery costs are the responsibility of the purchaser.
15. All artworks not sold during the Exhibition are to be collected by the exhibiting artist or authorised representative from the Kangaroo Valley Hall on Monday 5 October between 2:30-5pm, Tuesday 2 October between 9am-12noon, or from the Show Office at the adjacent Kangaroo Valley Showgrounds *by appointment* on Saturday or Sunday 10-11 October.
- a. Any artwork held beyond Sunday 11 October will incur a \$10/day storage charge until collected.
 - b. Artworks requiring packaging will incur a \$20 packaging and handling fee, more if any special conditions, time or materials apply. In all cases, original packing materials will be retained and used for re-packaging wherever possible. This fee will be invoiced directly to the artist or, in the case of another artwork being sold, will be deducted from the account to the artist.
 - c. Artists who wish work packaged for pick-up should clearly label their original packing materials so the same materials can be used to repack unsold works. The organisers will aim to repack works in original packing materials as this can be crucial for insurance claims.
 - d. Visual ID will be required for the collection of unsold artworks.
 - e. Artworks may be sold to the end of the Exhibition on 5 October and online after that. Please check the online gallery shop www.artsinthevalley.net.au/gallery to see if your work(s) have sold before preparing to collect your work.
 - f. Anyone collecting artwork on behalf of the artist must provide written evidence of their authority to collect the work(s) and proof of their ID for the artwork to be released.
 - g. If a courier is collecting your artwork, please advise our Manager, Natalie Harker, of the name of the authorised courier at info@artsinthevalley.net.au.
 - h. Any arrangement outside of these times must be agreed in writing with the Director, Gary Moore, via email at visualartsinthevalley@outlook.com.
16. Visual Arts in the Valley wishes to encourage all local artists to enter. We will therefore do whatever we can within reason to assist you in delivery and collection.
17. Arts in the Valley will account to the artist for sold artworks by 16 October 2020, and within two weeks of any subsequent online sales.
18. Arts in the Valley reserves the right to have accepted artwork and any images of artwork in the Exhibition reproduced for the exhibition catalogue, publicity, advertising, any electronic media or archival purposes in any manner connected with the exhibition or its sponsors, now

and in the future, including in any book on Arts in the Valley that may at any time become available for sale.

19. Should the artist wish to use images of accepted artwork for any promotional purposes including websites, opening invitations or photos submitted to publications, please credit Visual Arts in the Valley / *Salon of Local Artists* and establish a link to our website <https://www.artsinthevalley.net.au/artprize> if possible.
20. The terms of this agreement apply into the future and are not limited to the year of exhibition.

Any questions? Please contact the Director at visualartsinthevalley@outlook.com