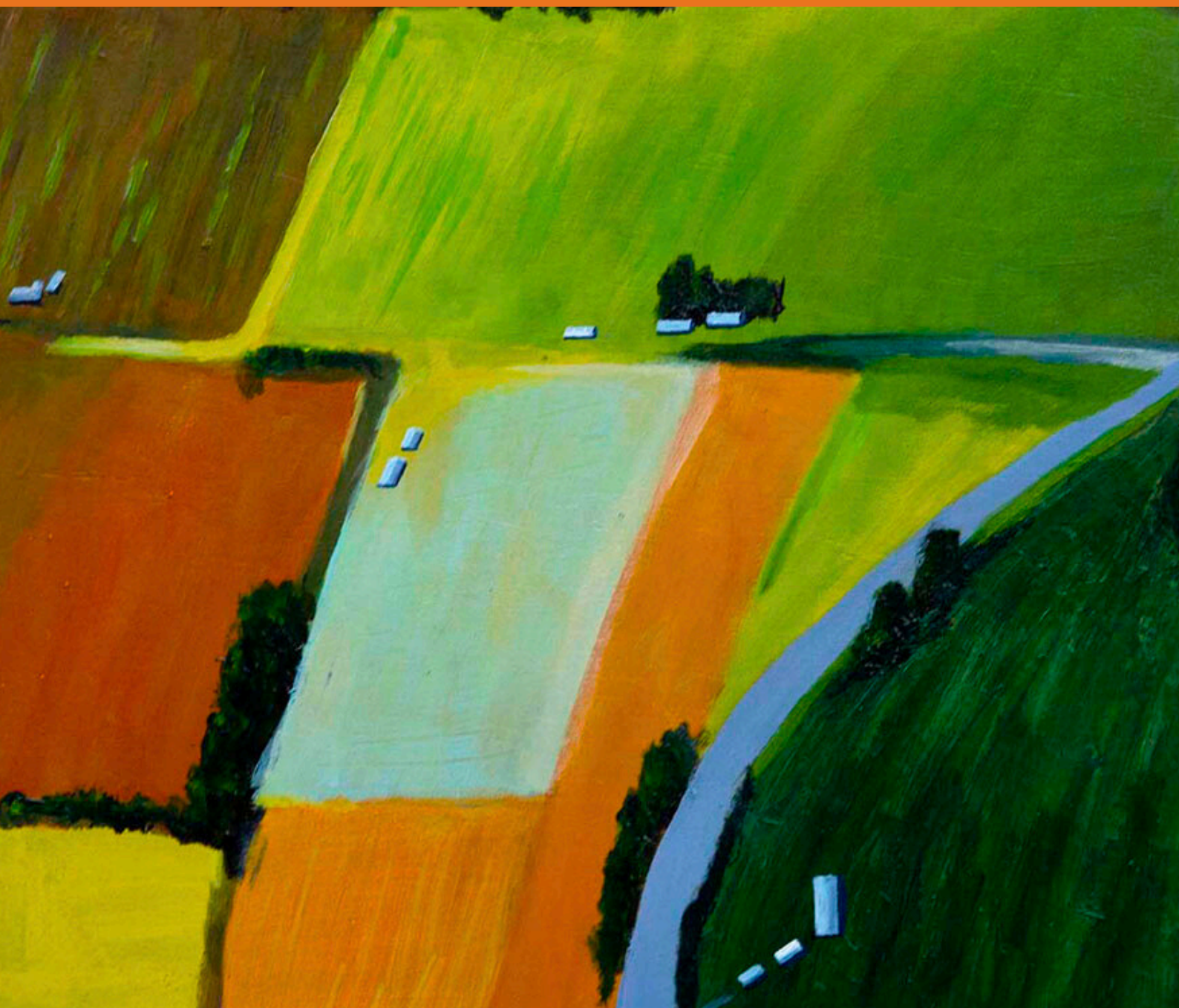




# visual arts in the valley festival 2024



## What's on...Where...When?

# Acknowledgement of Country

We gather on land on which Dhurga and Dharawal peoples have lived and been custodians for at least 20,000 years. Kangaroo Valley was a place of meeting and hunting through which many First Nations peoples from the Highlands, Illawarra and Shoalhaven travelled following the dreaming tracks. We acknowledge them as the traditional owners and custodians of this land, never ceded, always was, always will be Aboriginal land, and we pay respect to them for helping us appreciate connection to land, culture and community. We pay our respects to Elders past, present and emerging. We are privileged to gather on this Country to share art and culture.

## Directors' Welcome

We are delighted to bring you **Visual Arts in the Valley 2024**, a celebration of local art and artists. This year will see a vibrant combination of exhibitions, events and a greatly expanded Art Trail. Our exhibitions include the Salon of Local Artists, an Invited Gallery from the Australian Galleries and Installation Art by a collective of Kangaroo Valley and South Coast artists.

We are honoured to welcome and sincerely thank the exhibition Curators, **Boe-lin Bastian** from Bundanon and our local Special Advisor, **Rex Irwin**. We also extend our thanks to the generous supporters who have donated the artist prize money, and the Arts in the Valley Committee and volunteers who have willingly given of their time and expertise.

We invite you to not only visit the exhibitions but take part in the events and embark on a journey through our beautiful valley and its arts community. The Art Trail offers you the opportunity to visit a variety of studio/galleries representing a range of genres - take your time, immerse yourself in the art, engage with the artists, and perhaps find an artwork that speaks to your heart.

Welcome and we hope you enjoy your weekend of visual arts.

**Director**  
Gudula Dornseifer



**Assistant Director**  
Helen Lunn





# EXHIBITIONS & EVENTS



## 1 KANGAROO VALLEY HALL

Saturday & Sunday: 10am-4.30pm

Monday: 10am-2pm

Official Opening: 6.30pm Friday 4 October

### SALON of LOCAL ARTISTS

#### Prize and Exhibition

The Salon of Local Artists Prize and Exhibition is restricted to Kangaroo Valley residents and has this year been curated and judged by Boe-lin Bastian, Curator at Bundanon. The Salon of Local Artists prize and the Commended and Packing Room prizes will be announced at the Official Opening, with the People's Choice Prize being announced on the Monday. The works of all finalists will be hung in the Hall and be available for sale across the weekend and via the online gallery until the end of October.

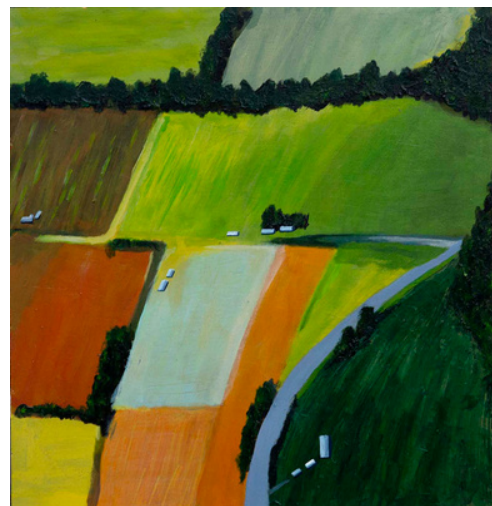
#### Invited Gallery

### AUSTRALIAN GALLERIES

#### Gallery Walk and Talks with Rex Irwin

Saturday 2pm and Sunday 11am

This year's Invited Gallery, Australian Galleries will be showcasing a selection of modern and contemporary Australian artists, including works by Arthur Boyd, Sidney Nolan, Garry Shead and Jeffrey Smart. The exhibition has been curated by our Special Advisor, Rex Irwin and all works will be available for sale.



*View of the Valley* Patrick Cummins.  
Commended - SALON of LOCAL ARTISTS 2022



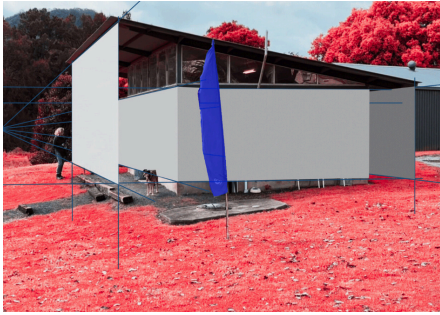
*Untitled 2* Sidney Nolan



*Dionysus and Naiad 2013* Garry Shead



# EXHIBITIONS & EVENTS



## 2 PONY CLUB & SURROUNDS (behind Kangaroo Valley Hall)

### INSTALLATION ART – Between Sheets

Hours: Saturday & Sunday: 10am-4.30pm

Monday: 10am-2pm

Conversation with the Artists in the Pony Club: Sunday 12pm



The Pony Club—a little-known tin shed on the side of the showground in Kangaroo Valley—will be transformed into something unexpected and new, like a bride dressing for her wedding. Or, like a dream metamorphoses, old bed sheets donated by Kangaroo Valley and Sydney residents transform what is familiar into something unrecognisable. Bed sheets reflect intimate human touch, home and security, or the lack of them, as in homelessness in its many forms. Equally, they echo the dreamworld we enter every night – where the deep currents of secrets, hopes, fears and myths manifest. Thus, in our installation, humble and ordinary sheets become a vehicle to transform the Pony Club. Everything is more than meets the eye at the first glance. Everything and everyone has the potential to become, to expand beyond what is expected.

*Between Sheets* is the collective work of Kangaroo Valley and South Coast artists Terhi Hakola, Akira Kamada, Kerry Laws and Warren Parry.

**Terhi Hakola's** art practice oscillates between environmental and personal, exploring the human place in the larger world of living beings. She uses diverse media and mainly recycled or found materials, that bear their own life stories in their corporeality.

**Akira Kamada** works mainly with sculpture & installations, focusing on environmental & human rights issues, but also on the joy of playing with the materials he finds around him.

**Kerry Laws'** practice is based primarily in painting & drawing, but she enjoys the challenge and revelations that come from collaborating with others on more abstract works.

As artist and researcher, **Warren Parry** works to give shape and form to the invisible dimensions of our experience. He uses installations to heighten the meaning we make in moving between moments of joy, fear and the plain ordinariness of everyday life.







3

## THE HIVE

170 Moss Vale Road

### 3 ARTS of a Kind

Saturday 11am-1pm

3 ARTS of a Kind will present art in action by 3 local artists who work in different genres - Isabelle Bribosia, Alex Ritchie and Greer Taylor. The artists will work together at The Hive and will encourage community participation.

**Isabelle Bribosia** was born in Belgium and educated in Fine Arts in Brussels and Spain and has worked in a range of media including sculpture and scenography for theatre. She is enthusiastic about public art and engaging the community in constructing art.

**Alex Ritchie** is an experienced Architect, Designer and Founder of award winning design agency E2. He is a highly experienced and respected brand creative thinker who has worked across Europe, America, Asia and Australia. Alex is also an artist with a unique approach to sculpture, drawing and public art.

**Greer Taylor** has been making sculpture most of her life and in the last 15 years has been making large works and exhibiting in many exhibitions. She has work in public places including in the forecourt of the Shoalhaven Entertainment Centre, and the University of Western Sydney Kingswood campus Library.





# EXHIBITIONS & EVENTS



4

## UPPER RIVER HALL

1009 Upper Kangaroo River Road

### ART FILM Night

Saturday 5pm

The film night will consist of a screening of “**The King Sun: John Olsen a Portrait at 85**” followed by a conversation with the filmmaker, local **Tony Williams**. The documentary follows the progress of John Olsen’s painting of his last big mural based on the sun. There will also be a number of signed, fine art reproductions of Olsen’s work available for sale.

5

## Art WORKSHOP

46A KELLYS ROAD

Sunday 9am-11am

**Kerrie Leishman**, a prominent artist and teacher in the Valley will be conducting a workshop “Two hours -Two artworks” in her studio in Upper River.

The workshop will explore charcoal drawing and mixed media and is open to people of all abilities.

For bookings go to: <https://www.artsinthevalley.net.au/kerrieleishmanworkshop>





# ART TRAIL



## KANGAROO VALLEY VILLAGE

### 6 Sole Art Bespoke Shoemaking (Sharon Haarsma)

180A Moss Vale Road

Hours: Saturday & Sunday: 10am-4.30pm; Monday: Closed

Shoemaker Sharon Haarsma invites you to experience the skills and traditions that have shaped footwear through the ages. She has been refining the art of shoemaking over the past ten years, having completed formal training at the School of Footwear in Sydney and in numerous workshops with experienced shoemakers, most recently in the Czech Republic and Prague with Master Cordwainer, Erik Lawart.

In your visit to Sole Arte Studio you'll have the chance to witness the art of shoemaking up close, try your hand at lasting and stitching and marvel at the artistry and craftsmanship behind every pair of handmade shoes.

**Access and parking:** Park on Moss Vale Rd or in one of the village car parks and look for the blue church building opposite the KV Hall. Walk up the drive on the right hand side of the building.



### 7 Sally Thomson & Vicky Cutler

100 Moss Vale Road

Hours: Saturday & Sunday: 10am-4.30pm; Monday: 10am-2pm

#### Sally Thomson

Living in a share house in Sydney during the 1980s, surrounded by significant Australian art, was pivotal in igniting my love for landscape painting.

Later, as I travelled through Central and Western NSW for the first time, I was mesmerised to recognise elements in the landscapes which seemed to echo elements from the works of Fred Williams, Lloyd Rees, and Brett Whiteley. Witnessing how these artists had captured the essence of a place was awe-inspiring, and recognising a previously unknown landscape from their paintings was a profound revelation.

My approach to painting was further shaped by studies in visual arts and art therapy, leading me to view my works as lyrical dialogues with the horizon, each landscape unfolding as a narrative through gestural mark-making and the generous, sumptuous application of oil paint. My love for the landscape and the materiality of paint continue to propel me forward.



#### Vicky Cutler

Vicky is a textile artist and art therapist. Her practice investigates the emotional weight, metaphor and memory that she attaches to personal objects. Vicky uses textile embellishment to visibly repair and amend evocative and found artefacts, bringing self awareness and insight to her practice as an art therapist.

**Access and parking:** Do not drive onto the property. Park opposite the house and studio (parking not permitted on the same side) or in the Ambulance Station parking area. Walk up the drive and you will see the studio on your right.





# What's on ...Where ... When

## Exhibitions and Events

### **1. Salon of Local Artists & Invited Gallery** (Sat/Sun/Mon).

Kangaroo Valley Hall. 177 Moss Vale Road

### **2. Installation Art** (Sat/Sun/Mon)

Pony Club (behind Hall)

### **3. 3 Arts of a Kind** (Sat 11am-1pm)

The Hive. 170 Moss Vale Road

### **4. Art Film Night** (Sat 5pm)

Upper River Hall. 1009 Upper Kangaroo River Rd

### **5. Workshop** (Sun 9am)

Kerrie Leishman Studio. 46A Kelly's Road

## Art Trail

### Kangaroo Valley Village

#### **6. Sole Art Bespoke Shoemaking (Sharon Haarsma)**

180A Moss Vale Road (Sat/Sun only)

#### **7. Sally Thomson & Vicky Cutler**

100 Moss Vale Road

### Upper River & on the way

#### **8. Mayriel Luke**

49 Upper Kangaroo River Road

#### **9. Silo Gallery (A-F Fulgence)**

171 Upper Kangaroo River Road

#### **10. Kerrie Leishman & Daisy Farnham**

46A Kellys Road

#### **11. Studio Dairy (Karen Barker)**

910 Upper Kangaroo River Road

#### **12. ARTSLAB (5 Artists)**

Upper River Hall. 1009 Upper Kangaroo River Road

### Heading to Berry

#### **13. Feat of Clay Gallery (Sue & David Prescott)**

105 Glenmurray Road

#### **14. Robyn Rumpf**

899A Kangaroo Valley Road, Bellawongarah

#### **15. Boobook Studio (Carla Jackett)**

288A Irvines Road, Bellawongarah

#### **16. David Collins Pottery**

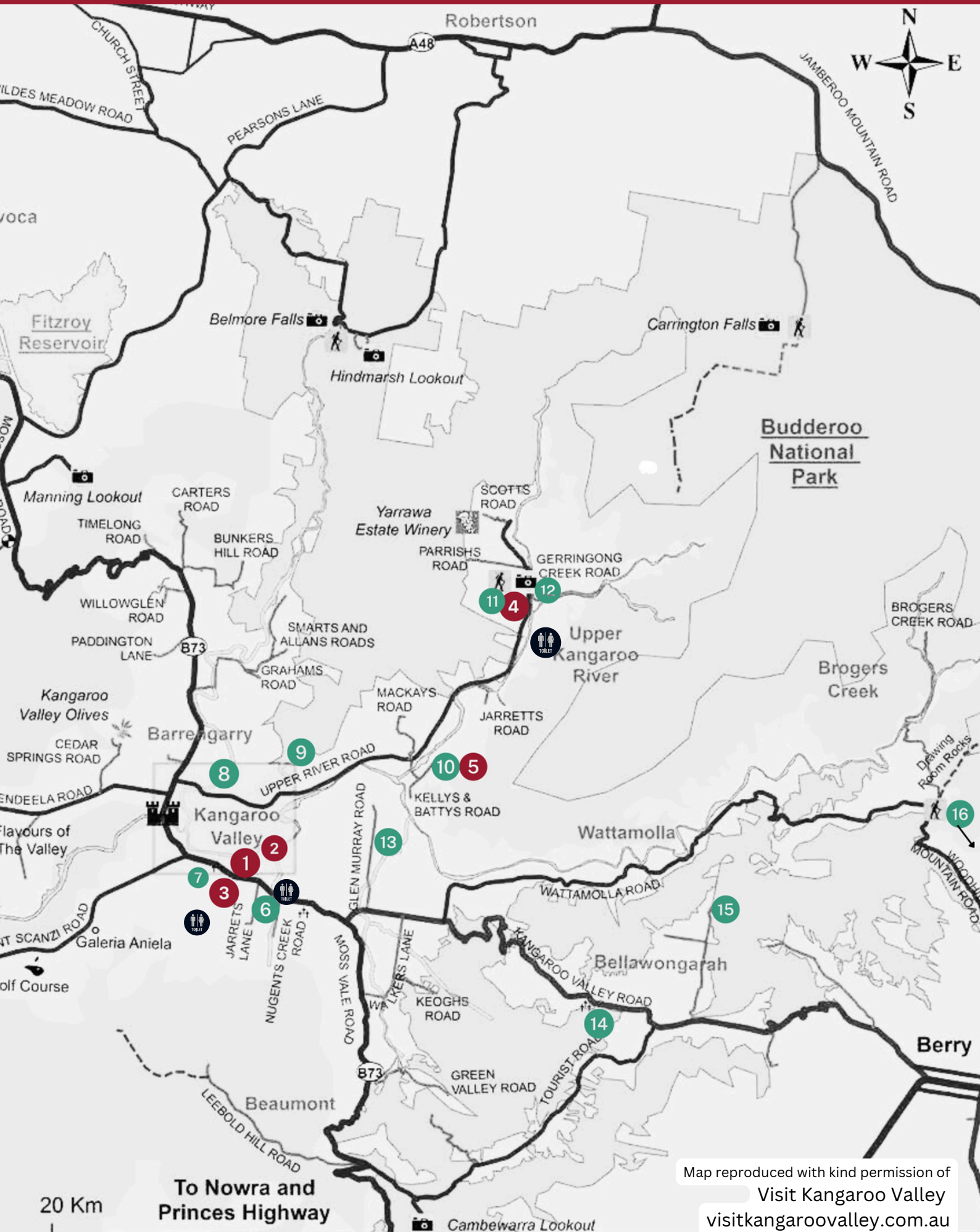
476 Woodhill Mountain Road, Woodhill

Art Trail Studios & Galleries generally open

Saturday 5 & Sunday 6 October 10am-4.30pm Monday 3 October 10am-2pm



# What's on ...Where ... When



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Visit Kangaroo Valley  
[visitkangaroovalley.com.au](http://visitkangaroovalley.com.au)



# ART TRAIL

## UPPER RIVER AND ON THE WAY



**Mayriel Luke**

8

49 Upper Kangaroo River Road

Hours: Saturday & Sunday: 10am-4.30pm; Monday: 10am-2pm

Mayriel was born in the UK to a French mother & British father and moved to Australia in 1983. The vast landscapes and endless blue skies captivated her nomadic dreams and she continued to live in and explore Australia.

After decades of creating commercial artwork and painted design and techniques for interiors she relocated to Kangaroo Valley where she could focus on her passion to paint landscapes .... both literal and abstract. Recently she has painted a series focussing on the Cattai Creek area.

"Cattai Creek has always warmed my heart and soul. I just never knew how to paint it! In this series I explored starting with a dark canvas and built upon it slowly. Cattai is an utterly magical natural sanctuary which allows me to be totally present. It's a place I never want to leave."



**Silo Gallery (A-F Fulgence)**

9

171 Upper Kangaroo River Road

Hours: Saturday & Sunday: 10am-4.30pm; Monday: 10am-2pm

Anne-France ("A-F") Fulgence revels in dramatic compositions. She is an established contemporary Australian artist, living and working in Kangaroo Valley, who has been professionally exhibiting her work for the past 20 years.

A-F works quickly and without revision in acrylics, oils and mixed media. "My painting is like a poetic tale, moody, evocative, atmospheric. The fiery dusk, a lone cloud, the heavy valley fog, the amazing light, the colours and shadows, the vast silence over an ancient landscape, the brutal ocean – this is what inspires me to paint."

Born in Morocco, A-F studied in France before moving to Australia in 1989. She attributes her sense of drama and wild romanticism to her French ancestry. Her vision, palettes and techniques are inspired by the French poet Victor Hugo, and the work of the 19th-century artists Gustave Courbet, William Turner and John Constable.



**Kerrie Leishman & Daisy Farnham**

10

46A Kellys Road

Hours: Saturday & Sunday: 10am-4.30pm; Monday: 10am-2pm

**Kerrie Leishman**

Kerrie has had a long career as a professional artist. She worked as an illustrator for the Sydney Morning Herald (SMH) for 30 years and during this time also regularly exhibited her oil paintings. She has had numerous solo exhibitions, as well as participated in many group exhibitions. She is represented by highly regarded galleries in Sydney, Melbourne and Canberra.

Kerrie has been taking art classes for children, teenagers and adults in her studio in Kangaroo Valley for the past 16 years.

This is the first time she is opening her studio to the public - it will have her oil paintings and original illustrations from the SMH, as well as works by Daisy Farnham and some of her students.



# ART TRAIL



## Daisy Farnham

Daisy Farnham is an artist and educator who works in watercolours, printmaking and textiles. Her colourful and engaging pieces draw inspiration from her own life experiences, community and surroundings, and reflect the contemporary social and environmental issues she observes.

Daisy's works celebrate the beauty in the familiar, ordinary and seemingly mundane by capturing the vibrancy and significance of everyday objects, scenes and landscapes. Her practice is playful and explorative, characterised by bold use of colour, often whimsical expression and experimentation with diverse mediums, techniques and subjects. Daisy's work has been exhibited in a number of galleries in NSW and the Northern Territory.

**Access and parking:** Kellys Road is steep and narrow and visitors are advised to proceed with caution. Parking is at the rear of the property.



## 11 Studio Dairy (Karen Barker)

910 Upper Kangaroo River Road

Hours: Saturday & Sunday: 10am-4.30pm; Monday: 10am-2pm

I am a passionate advocate for the arts, having studied a Bachelor of Fine Arts at CoFa (now UNSW Art & Design), taken on the role of Director of Fine Arts Gen-2-Arts-Alive and dedicated my career to nurturing creativity in others. My journey in the art world is not only shaped by my professional roles, including managing Studio Dairy Art workshops and Valley Vintage, but also by a deep-seated love for art that has finally led me to carve out time for my own creative expression.

Primarily a printmaker, I have always been fascinated by the intricate processes involved in bringing an image to life on paper. My work explores the delicate balance between technique and spontaneity, allowing for unexpected discoveries and personal growth. Recently, I have ventured into the world of oil painting, focusing on simple yet evocative landscapes inspired by the beauty of Kangaroo Valley. The lush greens of the valley resonate deeply with me, guiding my palette and inviting a sense of tranquillity into my work.

Each piece reflects my journey, a conversation between my experiences and the landscapes that inspire me. I believe that art is a powerful medium for self-expression and connection, and I am excited to share my evolving practice.





# ART TRAIL

## THE ARTSLAB - Upper River Hall 12

1009 Upper Kangaroo River Road

Hours: Saturday 10am-3pm; Sunday 10am-4.30pm; Monday 10am-2pm

Conversation with the Artists: Sunday 2pm



### Olivia Chin

Olivia Chin's oil paintings explore the intersections of time, material transformation, and the continual evolution of resources. Her practice, informed by play and meditative deep listening to her surroundings, highlights connections between human experience and broader natural processes. Through bright, layered compositions, Chin adds to the memory layers within the landscapes and scenes she inhabits, inviting viewers to see their world anew and reconsider their place within the ongoing transformations of the natural world.



### Susie Choi

Susie Choi is a multi-disciplinary artist based on Gadigal and Wangal land in Sydney. Her practice spans ceramics, sculpture and installation.

Choi graduated with a Bachelor of Fine Art in Ceramics in 2021 from the National Art School, Australia and was the recipient of the 2024 UniSQ Art Award - Emerging Artist Prize. Recent solo exhibitions include the Searching Chords at Mitchell Fine Art in Brisbane and East of Auburn at Sabbia Gallery in Sydney. Her work is held in public collections in Australia and private collections internationally.



### Sadhbha Cockburn

Sadhbha Cockburn is a multidisciplinary artist and writer living and working upon Gadigal country. She holds a BFA (Painting) and an MFA (Drawing) with a background in medicine. She has participated in multiple group shows and prizes including recent exhibitions at Schmick Contemporary, DRAW Space, aMBUSH gallery and airSPACE projects in Sydney. In 2023 she was awarded the Onslow Storrier Residency Prize at La Cité Internationale in Paris and the Foundations Residency Prize in Portland, NSW. Cockburn is currently completing a PhD in sculpture at UNSW. Her work explores how gestures of wounding and repair disrupt binaries of inside and outside, human and 'nature', absence and presence, violence and care.



### Lauren O'Connor

Through layered colour, impulsive mark-making and erasure, Lauren O'Connor brings the transient into view, invoking the complexities of memory and representation. Forms in nature are broken apart and reformed in her paintings giving new interpretations of landscapes. Based on memory and imagination, her landscapes lead to new worlds being created; they are familiar yet foreign, complicated yet simple. Her work constantly contradicts what the viewer's eye is used to seeing and understanding about painting and landscape itself, mirroring the Australian landscape, with its contradictions of familiar and strange. Lauren grew up in Kangaroo Valley/Wodi Wodi and works on Dharawal/Dhurga country and is based in Sydney. She is a graduate of the National Art School in Sydney and was announced as a winner of the Brett Whiteley Travelling Art Scholarship in 2023. She has been a finalist in various prizes and was awarded the 2022 AACI Internship placement at Ernabella Arts Centre, APY Lands. Her work is featured in Amber Creswell Bell's book on Australian Abstraction.



### Lilli Strömmland

Lilli Strömmland is a painter and ceramicist. Her often psychologically charged, observational oil paintings explore the subject of material nostalgia, comfort and home. Sensuous and tactile, they transpose the Dutch still-life tradition into the contemporary context of Australian suburbia.

Strömmland holds a BFA in painting from the National Art School (2015) and has since gone on to be a recipient of multiple awards and prizes. These include being a finalist in the Brett Whiteley Scholarship (2020), the Portia Geach Memorial Award (2019), the Ravenswood Women's Art Prize (2021, 2022, 2023, 2024) and the Salon de Refusés at S.H. Ervin Gallery (2019). In addition, she has participated in multiple solo and group shows and has work held in numerous private collections across Australia.





## HEADING TOWARDS BERRY

### 13 Feat of Clay Gallery (Sue & David Prescott)

105 Glenmurray Road

Hours: Saturday & Sunday: 10am-4.30pm; Monday: 10am-2pm

#### David Prescott

David trained as a potter at St George College of TAFE from 1981 to 1985. In 1986 he visited Japan on the way to a job in a pottery in Germany. In September 1986 he moved with his family to Kangaroo Valley to work in Jenny Thompson's studio. In 1988 Sue and David started building their house in Kangaroo Valley as a bicentennial project- already it is nearly completed!

For over 30 years David has alternated between making pots and working in education. In 1992, Sue and David opened a pottery, Feat of Clay, on the main road through Kangaroo Valley. In 2001 they moved the business home, where they have built a painting studio and a pottery. David produces high-fired functional pottery ranging from dipping dishes and sake cups to hand basins. Sue decorates some of his wares. David has been most influenced by Japanese pottery, and most of his work depends on form and the use of traditional Japanese and Chinese glazes.

#### Sue Prescott

Sue was born in 1950 in Sydney and grew up at Newport Beach. She has studied at Randwick College of Graphic Design, East Sydney Art School and more recently at Gymea and Nowra TAFEs between raising a family. Solo exhibitions have included Patrick De Gabriele's in Berry, Cleveland Gallery in Sydney and two at Kunsttopferei Klett in Fredelsloh, Germany. She was a finalist in the Portia Geach Portrait Prize with a portrait of Kate Grenville, but her main work has been landscapes in oils, acrylic and pastel. Each week Sue draws and paints with a group of Shoalhaven artists and has had many group exhibitions with them and others. Having lived in Kangaroo Valley for 38 years she still feels she has not exhausted painting the valley. This year's exhibition concentrates on sandstone and other rocks, both here and up the coast of NSW and Queensland.

**Access and parking:** There is ample parking in the property adjacent to the studio.

### 14 Robyn Rumpf

899A Kangaroo Valley Road, Bellawongarah

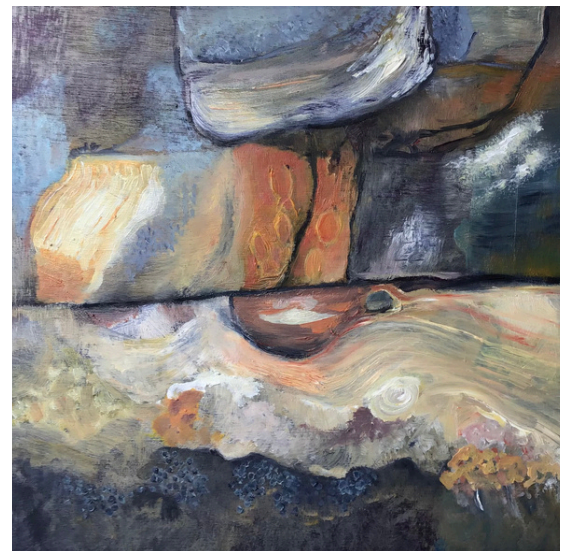
Hours: Saturday & Sunday: 10am-4.30pm; Monday: 10am-2pm

Robyn Rumpf has been working as a stone sculptor with basalt, granite, and marble for over 20 years. The process of developing her ideas comes from an instinctive study of the rock's natural form. The character of each stone is expressed by contrasting texture and polish in abstract sculptural forms.

Robyn joined the Callemondah Sculptors Group in Calderwood under the mentorship of May Barrie in 2005. For the next ten years she developed her talent and expertise working alongside other very experienced sculptors, including Jan Shaw, June Bennett and Jules Van de Sande.

Robyn moved to Bellawongarah in 2019 where she established her studio, gallery and sculpture paddock. Small table sculptures are exhibited in the gallery and larger outdoor sculptures are presented around the paddock. Robyn has also exhibited with the Artists in the Round Yard at Redford Park in Bowral and Sculpture in the Valley in Kangaroo Valley.

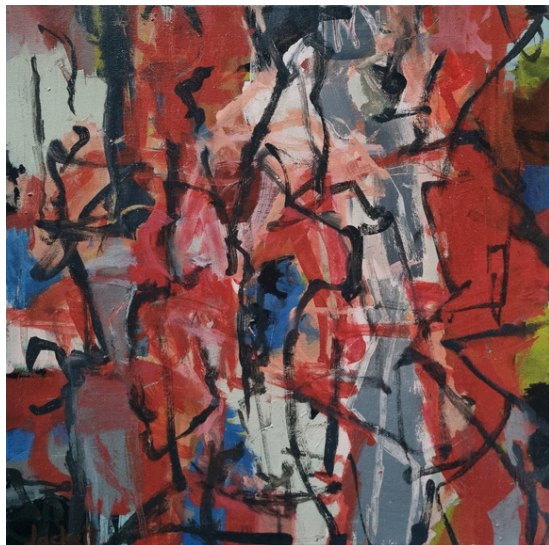
**Access and parking:** Park on the grass verge adjacent to the fire station on the left and walk into the sculpture paddock directly across the road.







# ART TRAIL



## Boobook Studio (Carla Jackett) 15

288A Irvines Road, Bellawongarah

Hours: Saturday & Sunday: 10am-4.30pm; Monday: 10am-4pm

Originally from Canada, I lived in Kangaroo Valley for many years and now live at Bellawongarah. My paintings are abstracted and gestural landscape-based works. In them I try to create balance and harmony through colour, line and form, using a variety of mediums including oils, acrylic, gouache, conte and ink. My inspiration comes from my love of the Aussie bush, desert and rainforest where I spend much of my time.

In 2021 I returned to ceramics after a long break. I make sculptural and functional pieces which I fire in my gas kiln up to stoneware temperatures and I have recently added unique clay slip monprint paintings to my repertoire. My glazes are made from scratch and I have been experimenting with "wild clay" I dig up from my backyard which I find quite exciting!

Over the years I have held three solo painting exhibitions, two solo ceramic shows and participated in numerous group shows, workshops, wood firings, festivals, and art prizes in both painting and ceramics.

During the Art Trail I will have original abstract paintings, archival quality prints and a small selection of ceramic pieces for sale.



## David Collins Pottery 16

476 Woodhill Mountain Road, Woodhill

Hours: Saturday & Sunday: 10am-4.30pm; Monday: 10am-2pm

I work in stoneware, reduced fired in a gas kiln to 1300 degrees centigrade. The pots I make today are a cumulative blend of the journey; technique (throwing, glazing and firing) and the vision (what I see in nature that promotes my creative juices). I have been experimenting with clay, blending local, dug clay with a commercial clay. The result is a 'gutsy' clay where impurities bleed through to the surface. I use slips under my glazes, coloured with oxides to create a subtle, layered effect. The use of wood ash sprayed over the glaze mimics the forested environment we all live in on the South Coast. My influences are two-fold. The English tradition was fathered by Bernard Leach from St Ives in Cornwall in the 1920s. He and Japanese friend Shoji Hamada established a cross cultural conversation that has resulted in vital ceramic expression which has influenced ceramists around the world ever since.

Secondly, the Japanese pots, made in the 14th century at Shigaraki near Kyoto exhibit a vitality where local materials and practical needs of the local farmers combined to make pieces for practical everyday use with a natural beauty that is still appreciated today.

**Access and parking:** If you are coming from Kangaroo Valley turn onto Kangaroo Valley (KV) Road off Moss Vale Road. Travel down KV Road for 2km and turn left into Wattamolla Rd. Travel down Wattamolla Road for 12 km and turn right onto Woodhill Mountain Road. Drive for another 1 km and the studio is on the left.

If you are coming from Berry, turn onto Woodhill Mountain Road at the roundabout to the north of Berry. Travel along Woodhill Mountain Rd for 4.7km and the studio is on the right. Woodhill Mountain Road is a busy thoroughfare - do not park your car on the road itself but pull over onto the verge. The studio is a short walk to the right down a small incline.



# THE ARTSLAB

## KANGAROO VALLEY

## In a moment: a pop-up group exhibition of emerging artists

The ARTSLAB is a program of new art, film, theatre and conversations at the Upper River Hall Kangaroo Valley.

Our programming reflects our philosophy of connecting artists to their audience by inviting artists to be at events to speak about their creative process. ARTSLAB events are produced with the support of Shark Island Kangaroo Valley. Many of the artists who share their work with the community at The ARTSLAB, have participated in residencies at Shark Island Kangaroo Valley or made films with support from Shark Island Foundation.

The exhibition will be open on  
Saturday 5th October: 10am-3pm  
Sunday 6th October 10am-4.30pm  
Monday 10am-2pm

**Join us for afternoon tea and to meet the artists and hear them speak about their work at 2pm on Sunday 6 October**





