

# Visual Arts in the Valley 2022

## ***Kangaroo Valley Art Prize*** ***Tony White Memorial Art Prize for a Young Emerging Artist*** ***Salon of Local Artists Prize***

### **Terms & Conditions of Entry**

By submitting your work for consideration to the Visual Arts in the Valley *Kangaroo Valley Art Prize*, the *Tony White Memorial Art Prize* or the *Salon of Local Artists Prize*, you agree to the following Terms & Conditions:

1. Any original work of visual art by an Australian artist or an artist residing in Australia is eligible for entering into the *Kangaroo Valley Art Prize*, including but not limited to painting in any medium, drawing, printmaking, photographic art, digital art, textile and fabric art, collage, multi-media, new media, video art, etc.
2. For the *Tony White Memorial Art Prize*, the artwork must be by a young emerging artist 30 years of age or younger as of 25 July 2022.
3. For the *Salon of Local Artists Prize*, a local Kangaroo Valley artist is defined as anyone residing in or having a studio within the escarpment of Kangaroo Valley, ie, in the localities of Kangaroo Valley & Village, Upper Kangaroo River, Upper Kangaroo Valley, Wattamolla, Broger's Creek, Bellawongarah west of and including the west side of Tourist Rd, Beaumont west of and including the west side of Tourist Rd, Red Rocks, Brown's Mountain, Budgong north of Budgong Gap, Moollattoo, Tallowa Dam, Jack's Corner, Bendeela and Barrengarry. If in doubt, please consult the Director at [visualartsinthevalley@outlook.com](mailto:visualartsinthevalley@outlook.com) whose decision is final.
4. Maximum of 2 artworks per artist, ie, two in one prize or one in each of two prizes.
5. All artworks must be original artworks completed by and submitted by the applying artist and completed within two years prior to the application closing date. No works previously exhibited by Visual Arts in the Valley may be submitted again.
6. Maximum hung artwork size *including frame*: width 110cm, height 180cm.
7. An application fee of \$30 per artwork (hung or video) is due with application. The application fee is non-refundable whether or not the artwork is accepted.
  - a. Entry fees help cover operating costs in staging the prizes including selection and exhibition and have been kept as low as possible to encourage broad participation.
  - b. If the event is cancelled due to circumstances beyond our control, the application fee will be refunded in full.
8. A JPEG photograph of each hung artwork (as high resolution as possible, up to max 5MB, showing the work only, *not showing the frame and with no extraneous background*) must be submitted via the online Application Form. The JPEG should be labelled: `firstname_surname_title.jpeg`.
9. For video artwork, download a HD version of each video submission onto a video platform such as Vimeo or YouTube (or a Dropbox) *with* a password. Provide a link to enable the Curator to see it. Also upload a single screenshot from the video, in JPEG format up to 5MB in size, into the application form.
10. Applications open at 9am Monday 25 July 2022 and close at 5pm Friday 19 August 2022. The application form with JPEG photo and payment for each artwork must be received no later

than 5pm, 19 August 2022. Any incomplete application will not be accepted. All applications received will be acknowledged by email.

11. All artworks submitted will be reviewed by the Guest Curator from which approximately 100 artworks (perhaps less) will be selected and hung as Finalists for the *Kangaroo Valley Art Prize* and approximately 30 each (perhaps less) for the *Tony White Memorial Art Prize* and the *Salon of Local Artists*:
  - a. Curation and selection will be based on the submitted JPEG images. Artists' names, locations and other identifying details will not be known to the Curator.
  - b. Selection will be based on concept, originality and artistic quality.
  - c. All entrants will be advised of the outcome as soon as possible.
  - d. The Curator's decisions are final, and no correspondence will be entered into.
  - e. From the hung finalists, all prizes will be determined by the Curator and two additional Judges and will be announced at the Opening.
  - f. The Packing Room Prize will be determined by the Packing Room Team and will be announced at the Opening.
  - g. The Peoples' Choice Prize will be voted by attendees to the Exhibition and will be announced at noon of the final day of the Exhibition.
12. All Finalist hung artworks must be framed, or on stretched gallery canvas or other support system, ready for wall hanging:
  - a. All hung artworks must be fitted with two D-rings, ~50mm from the top of the artwork, on the back of the frame or stretcher. *Do not* attach string or wire to these D-rings.
  - b. If you wish to add string for the ease of buyers, do so on separate D-rings *below* the hanging D-rings.
  - c. Frames should be appropriate for the value of the work and should be finished with glued backing paper and framing tape.
  - d. No wet artwork will be accepted.
  - e. Name of the artist, title, medium, size (H x W in centimeters), date completed, sale price and (if represented by a commercial gallery) name of the gallery are to be shown clearly on the back of each accepted artwork.
  - f. Arts in the Valley reserves the right to reject any artworks on delivery if not appropriately prepared for gallery hanging as per the above requirements.
13. All Finalist video artworks must be displayed on video equipment supplied and installed by the artist:
  - a. Video artists of accepted works are responsible for supplying and installing everything necessary for viewing your video, including a viewing monitor, computer/laptop/notebook/etc, plus all cables, headphones to avoid sound spillage, electrical leads, remote control if needed, etc for suitable viewing.
  - b. A plinth will be supplied by Visual Arts in the Valley on which to mount the display equipment. After acceptance, please advise the Director at [visualartsinthevalley@outlook.com](mailto:visualartsinthevalley@outlook.com) of the dimensions (in centimeters) necessary to hold the display equipment.
  - c. For sales, we recommend a number of labelled USB flash drives, but the choice is left to the artist.
14. Artists of accepted hung artworks are responsible for the delivery of their art to the exhibition office:
  - a. Delivery may be made in person or arranged by courier of your choice (check carefully and ask fellow artists for advice; not all couriers are the same and not all deliver directly

to Kangaroo Valley) to the Kangaroo Valley Hall, 177 Moss Vale Rd, Kangaroo Valley NSW 2577 on *Wednesday 28 September* between 9am to 4pm. The building will not be open or staffed other than during those times. No hung artwork delivered after 4:00pm Wednesday 28 September will be accepted.

- b. Delivery may also be made by via Australia Post, to arrive at the Kangaroo Valley Local Post Office no later than Wednesday 28 September, addressed to Visual Arts in the Valley, PO Box 6114, Kangaroo Valley NSW 2577. No artwork arriving later than Wednesday 28 September will be accepted.
15. Artists of accepted video artworks are responsible for the delivery and installation of all necessary equipment at the exhibition gallery:
  - a. Delivery is to be made in person for installation under the direction of the Curator at the Kangaroo Valley Hall, 177 Moss Vale Rd, Kangaroo Valley NSW 2577 on *Thursday 29 September* between 10am to 4pm. The gallery will not be open and the Curator not available other than during those times. No video artwork arriving for installation after 4:00pm Thursday 29 September will be accepted.
  - b. Note: Video work must arrive on *Thursday* only (hung work a day earlier on Wednesday).
16. Insurance of each artwork and all video equipment at Kangaroo Valley Hall, in transit to and from the Hall, and during installation and removal, including shipping or posting is the artist's responsibility. Arts in the Valley does not have an accidental and malicious damage insurance policy to cover artworks or equipment. All such risks remain with the artist at all times, irrespective of whether the artwork is being handled by a member of the exhibition staff. All reasonable care will be taken by Arts in the Valley.
17. All artwork accepted for the *Kangaroo Valley Art Prize, Tony White Memorial Art Prize* and *Salon of Local Artists* must be exclusively for sale by Arts in the Valley during the Exhibition and online until the end of October 2022:
  - a. The artist sets the listed gross sale price.
  - b. All listed sale prices included our 25% commission. For artworks sold, including edition prints or video USB thumb drives, the commission of 25% (incl our GST) will be deducted from the sale price and 75% returned to the artist.
  - c. Commissions help cover operating costs in staging the exhibition and have been kept as low as possible in order to return maximum profit to the artist.
  - d. For artists represented by a professional gallery, special conditions may be determined by your gallery and will be discussed with the artist.
  - e. Where an artist is registered for GST (please advise with your application), 10% GST is taken to be included in your listed sale price. If registered, the artist is responsible for paying their GST on their proceeds to the ATO.
  - f. All artwork accepted into the *Kangaroo Valley Art Prize, Tony White Memorial Art Prize* and *Salon of Local Artists*, from the time we receive your application until 31 October 2022, is for sale exclusively including through our Online Gallery by Arts in the Valley. If any of your exhibited artwork sells during this period, the commission is payable to Arts in the Valley. This clause operates equally for represented and unrepresented artists.
  - g. If any of your accepted artworks sell online between the end of the Exhibition and the end of October, the artist will be contacted so you can make arrangements with the purchaser for delivery. Packaging costs are the responsibility of the artist; delivery costs are the responsibility of the purchaser.
18. All artworks not sold during the Exhibition (plus all video equipment) are to be collected by the artist or authorised representative from the Kangaroo Valley Hall on Monday 3 October

between 3-5pm, Tuesday 4 October between 9am-12noon, or from the Show Office at the adjacent Kangaroo Valley Showgrounds *by appointment only* on Saturday or Sunday 8-9 October.

- a. Visual ID will be required for the collection of unsold artworks and video equipment. Anyone collecting artwork or equipment on behalf of an artist must provide written authority to collect the work(s) and visual ID.
  - b. Any artwork or video equipment held beyond Sunday 9 October will incur a \$20/day storage charge until collected.
  - c. Artworks requiring packaging for pick-up will incur a \$20 packaging and handling fee, more if special conditions, time or materials apply. In all cases, original packing materials will be retained and used for re-packaging wherever possible. This fee will be invoiced directly to the artist or, in the case of another artwork being sold, will be deducted from the account to the artist.
  - d. Artworks to be returned via Australia Post will incur a \$20 packaging and handling fee, plus postage, more if any special conditions, time or materials apply. This fee will be added COD via AusPost at the time of posting.
  - e. Artists who wish work packaged for pick-up or posting should clearly label their original packing materials so the same materials can be used to repack unsold works. The organisers will aim to repack works in original packing materials as this can be crucial for insurance claims.
  - f. Artworks may be sold to the end of the Exhibition at 2pm on the 3<sup>rd</sup> of October and online after that through 31 October. Please check the Online Gallery at <https://www.artsinthevalley.net.au/gallery> to see if your work(s) have sold before preparing to collect your work.
  - g. Anyone collecting artwork (or video equipment) on behalf of the artist must provide written evidence of their authority to collect the work(s) and proof of their ID for the artwork to be released.
  - h. If a courier is collecting your artwork or equipment, please advise our Manager, Natalie Harker, of the name of the authorised courier at [info@artsinthevalley.net.au](mailto:info@artsinthevalley.net.au).
  - i. Any arrangement outside of these times must be agreed in writing with the Director, Gary Moore, via email at [visualartsinthevalley@outlook.com](mailto:visualartsinthevalley@outlook.com).
19. Visual Arts in the Valley wishes to encourage all artists to enter, including regional, city and interstate artists. We will therefore do whatever we can within reason to assist you in delivery and collection.
  20. Arts in the Valley will account to the artist for sold artworks by the middle of October 2022, and within two weeks of any subsequent online sales.
  21. Arts in the Valley reserves the right to have accepted artwork and any images of artwork in the Exhibition reproduced for the exhibition catalogue, publicity, advertising, any electronic media or archival purposes in any manner connected with the Exhibition or its sponsors, now or in the future, including in any book by or on Arts in the Valley that may at any time become available for sale.
  22. Should the artist wish to use images of accepted artwork for any promotional purposes including websites, opening invitations or photos submitted to publications, please credit Visual Arts in the Valley and if possible establish a link to our website <https://www.artsinthevalley.net.au/visualarts>.
  23. The terms of this agreement apply into the future and are not limited to the year of exhibition.

Any questions? Please contact the Director at [visualartsinthevalley@outlook.com](mailto:visualartsinthevalley@outlook.com).