

JUDGES 2025



Philip Spelman



Philip Spelman graduated from the Applied Arts Department at the Queensland College of Arts and continued with further study at the School of Art, ANU.

As a practising sculptor for the past 35 years, Spelman works in painted steel and has a broad professional arts practice. He is actively engaged in regional, national and international exhibitions, commissions and conferences.

His works are abstract constructions where elements balance, tumble and float creating positive and negative compositions of space, light and shade. The sculptures are memorable for their vibrant colours which give luminosity and depth, creating stunning silhouettes within their environment.

Spelman's sculptures are held in many public, private and corporate collections, nationally and internationally.

Penny Harris



Penny Harris is an Australian based bronze sculptor.

She is a Senior Lecturer at the University of Wollongong teaching into the Visual Arts program. Her history in solo and group exhibitions goes back decades including in Australia and Canada.

Her creative practice is grounded in metal casting and material mimicry. She casts found objects and petrifies them using a lost wax casting process. A bricolage construction technique is used to assemble the cast objects. Her practice is underpinned by an interest in visual poetic narrative including archaeological histories and found objects.

The sculpted objects are used to construct fragmented poetic wall stories interpreting narrative strategies of postmodern novelists.