# KANGAROO VALLEY ART PRIZE 2018 & VANESSA STOCKARD SOLO EXHIBITION

Exhibition Catalogue

# Friday 28 September

6pm - 8pm Opening: 6:30pm

# Saturday 29 September

9am - 4:30pm Gallery Tour & Talk with Dr Therese Kenyon: 1:30 - 2:00pm

Sunday 30 September

9am - 2pm

**Monday 1 October** 

9am - 2pm

People's Choice Announcement: 12 noon

Kangaroo Valley Hall 117 Moss Vale Road Kangaroo Valley, NSW



artsinthevalley.net.au/visual-arts

# 2018 Prizes

Kangaroo Valley Art Prize \$5,000 Highly Commended \$1,000 People's Choice Award \$1,000

We acknowledge the traditional custodians of the land on which this Exhibition is held, the Wodi-Wodi people of the Eora nation. We respect their continuing culture and pay our respect to their Elders past, present and emerging.

#### Front & Back Cover:

Maynard Falls, used by permission of A-F Fulgence

# Welcome to Visual Arts in the Valley 2018

On behalf the entire team at Arts in the Valley, welcome to the *Kangaroo Valley Art Prize Exhibition* with Featured Artist, Vanessa Stockard.

**Arts in the Valley** hosts a wide range of music, sculpture and art in the Valley. This year, thanks to generous donations from local residents and two organisations, plus a team of creative and industrious volunteers, we are pleased to expand the visual arts into what we hope will become a major regional exhibition.

Significant prize money this year has drawn 418 entries from emerging and established artists throughout NSW and interstate. The best 120 artworks have been chosen by our Curator, Allan Baptist OAM, for the Exhibition. He was joined for the prize judging by well-known national art figures, Natalia Bradshaw and Therese Kenyon. Some very exciting works hang including the winner of the inaugural Kangaroo Valley Art Prize and Highly Commended. We invite you to vote for the People's Choice Award, to be announced at 12 noon on Monday 1 October.

As a **Featured Artist**, we have invited **Vanessa Stockard**, dual Archibald Finalist (2017, 2018), to hold a solo show. This is Vanessa's 21st solo show. She's been in close to 60 group shows in Sydney, Melbourne, Hong Kong, Miami, Berkeley, Portland and New York City. We think you'll find her latest work highly interesting.

All artworks are for sale at the Exhibition and simultaneously through Arts in the Valley website: **www.artsinthevalley.net.au/online-gallery** 

We invite you to attend the **Gallery Tour & Talk** with noted Sydney artist and judge, Dr Therese Kenyon, on Saturday 1:30-2:00pm. Please also visit the **Art Café** at the back of the Gallery for locally sourced cakes and the best locally roasted coffee.

## **Gary Moore**

Visual Arts Director

# **Curator and Judges**



# Curator: Allan Baptist OAM

Artist, educator, curator and supporter of the arts. Draws inspiration from the light and moods of the South Coast, the openness and drama of the Australian outback and the human form and dignity of the peoples of Bali and Africa. Has exhibited in solo and group shows throughout NSW and around Australia, and in galleries in Sydney, Canberra and Perth.



# Judge: Dr Therese Kenyon

Artist, educator, curator and writer. Former Director, Manly Art Gallery and University of Sydney Tin Sheds Gallery & Art Workshops. Solo shows in Sydney, Adelaide and Auckland; group shows across Australia and internationally. Artist-in-residence, Bundanon Trust, Riversdale 2003; National Art School 2006-07, 2017. PhD, Australian National University, 2016. Director, Eramboo Artist Environment.



# Judge: Natalia Bradshaw

Art consultant, private art curator and one of Australia's most influential art advocates. Held key roles at the MCA, Art Gallery of NSW and Australia Council. Helped relaunch Art & Australia; board member of Art Month. Currently on the UNSW Art & Design Advisory Council and the Australian Museum Foundation.

# Kangaroo Valley Art Prize Main Gallery



OO1 Momiji Philip Miles Oil 64cm x 95cm \$900



**002 The Warmth of Your Body**Kate Bender
Oil on board
50cm diameter
\$750



**003 Sand Shadows** by Dinah Wakefield Mixed media on canvas 104cm x 104cm \$2200



**004 Workmates**Emma Llewelyn
Graphite
30cm x 42cm
\$350



Vivien Tanner
Mixed media
77cm x 77cm
\$1795



O06 Dance: Eramboo Angophora
Christina Frank
Charcoal & soft pastel on paper
97cm x 77cm
\$1800



007 Self Help Cramming, Portrait of Luke McGregor Melissa Ritchie Oil on canvas 122cm x 61.5cm \$5000



O08 Looking for Love 2
Susan Masters
Acrylic on canvas
75cm x 100cm
\$280



**009 The Thrill of the Turn** Emma Llewelyn Soft pastel 90cm x 120cm \$650



010 Tiger Dreams

Emma Llewelyn Coloured pencil 42cm x 30cm \$350



## 011 Still Life: Drought Resistance

Carys Elliott Photograph 34cm x 23cm \$370



## 012 Homeward Bound

Julie Donnelly Acrylic on canvas 92cm x 76cm \$1800



# 013 No Dogs At Any Time

Filippa Buttitta
Oil on canvas
61cm x 61cm
\$7000



## 014 After the Garden V

Mitch A. Lynn C-type photograph 40cm x 40cm \$500



O15 The Dog and the Tin Can Helen McCosker Oil on canvas 60cm x 50cm \$720



O16 Kangaroo Valley
Chris Alexander
Mixed media
40cm x 114cm
NFS



**017 Ghosts of the Past**Mark Kelly
Pigment inkjet photographic print
82cm x 106cm
\$2500



**O18 Our Souls Have Sight - Morandi**Tracey Schramm
Photograph with encaustic on board
30cm x 40cm
\$575



**019 Brides of Booderee**Martin Simmons
Photograph
55cm x 102cm
\$280



**O20 Snowgum**Martin Simmons
Photograph
36cm x 110cm
\$300



**O21 Mountain Escape**Chris Seale
Acrylic
104cm x 95cm
\$2500



O22 Morning Splendor
Chris Seale
Acrylic
95cm x 110cm
\$2500



**O23 Callala to Huskisson**Angela Knight
Coloured pencil
36cm x 26cm
\$300



**024 White Horizon**Jim Burkett
Mixed media
64cm x 83cm
\$800



**O25 Scotch and Apple**Glenn Kilby
Oil on canvas
28cm x 35cm
\$1200



O26 Tractor
Andrea Wilson
Oil on plywood
37cm x 20cm
\$800



**027 Morning Walk with Bobby**Leah Parrish
Oil on canvas
61cm x 91cm
\$4600



**028 Marrakai**Susan Hansel
Oil on canvas
100cm x 100cm
\$600



**029 Kiama Coast 4**Colin Harwood
Etching
54cm x 63cm
\$450



O30 Roses are Red II
Katherine Edney
Oil on board
60cm diameter
\$1700



O31 Laurence
Jess Leonard
Digital print on archival paper
30cm x 38.5cm
\$550



O32 Safe Harbour
Glenn Kilby
Oil on canvas
36cm x 42cm
\$780



**033 Yellow Study**Lauren O'Connor
Oil on paper
59.4cm x 42cm
\$120



**Tina Turner**Tracey Schramm
Photo with encaustic on board, 22cm x 45cm \$400

034 Keith Richards, Phyllis Diller &



**035 Cold Mountains Morning**Rachel Hannan

Oil on canvas 76cm x 76cm \$3100



036 Storm Approaching

Robyn Kinsela Oil on canvas 122cm x 91cm \$1900



037 Incognito

Nicole Vandersteegen Oil on canvas 99cm x 86cm \$2500



038 Rain Setting In

Robyn Kinsela Oil on canvas 30cm x 30cm \$600



## 039 Content Space

Yvonne Boag Acrylic on canvas 100cm x 65cm \$4400



**040 The Rooster**Katherine Edney
Oil on board
60cm diameter
\$1700



**041 Rose Girl 3**Nina Radon
Graphite and coloured pencil
98cm x 68cm
\$400



**042 Last Cabbage Palm Tango**Jules McCue
Acrylic on canvas
152cm x 76cm
\$2200



**043 Industrial Bodies 4- Port Kembla**Jules McCue
Acrylic and medium on plywood
60cm x 60cm
\$1350



**044 Morning Serenity, Kangaroo Valley**Salwa Woodroffe
Oil
51cm x 101cm
\$1000







Salwa Woodroffe Oil 132cm x 60cm \$6000



Becky Guggisberg Acrylic on linen 100cm x 100cm \$3500



047 A Paper Green Wall

Heidi Lai Oil and embroidery on paper 59.4cm x 42cm \$180



048 The Creek

Irene Dungey Oil 60cm x 60cm \$500



049 Until the Sun Came Through

Tanya Baily Watercolour on paper 56cm x 76cm \$1200



**050 Reinvention**Valerie Khoo
Acrylic on wood
61cm x 90cm
\$995



**051 In Darkness Lost**Leanne Harrison-Davies
Oil on linen
46cm x 41cm
\$475



**052 I'll Never Own a House but I've Been to Hawaii**Amy Cuneo
Acrylic



**053 Afternoon Light**Christine Kelly
Acrylic on board
70cm x 55cm
\$950

50cm x 70cm \$1100



**O54 Pot of Hydrangeas**Patricia Howell
Oil
69cm x 69cm
\$800



O55 Brumes et Pluies
A-F Fulgence
Oil on canvas
122cm x 112cm
\$3900



**056 Thieved Part 3**Rebecca Pierce
Mixed media and mirror resin on Arches Paper
168cm x 117cm \$6500



**057 Bounty**Patrice Cooke
Oil
91cm x 51cm
\$990

\$750



**058** War Trilogy 3 - Guiding the Spirit to Elysium

Max Dingle

Giclee print on canvas

43cm x 55cm



**059 Drawing Room Rocks**Julie Colbran
Oil
75cm x 60cm
\$700



O60 Peonies 2
Christine Lantas
Oil on plywood
120cm x 95.5cm
\$1600



**061 Evening Calm**Vivien Tanner
Mixed
77cm x 77cm
\$1795



**062 Searching**Eric Owusu Sekyere
Digital drawing
65cm x 40cm
\$3000



**063 Mixed Culture Garden**Lana Wilding
Mixed media on canvas
61cm x 61cm
\$675



**064 The Fish and the Moon**Narelle Hillsdon
Oil on linen
122cm x 106cm
\$1500



**065 Horse #3**Karen Mentink
Acrylic
90cm x 90cm
\$650



**066 Dawn Kimono**Allan Gilden
Fabric
150cm x 115cm
\$750



O67 Bark Series #2
Roy Harwood
Oil
41cm x 51cm
\$500



**068 Browns Mountain Cambewarra**Judith Rudnick
Acrylic
50cm x 100cm
\$450



**069 Glistening Sands of Fraser Island**Sue Williamson
Photograph
44.5cm x 55cm
\$190



070 Where My Mind Goes to Wander 2

Gitte Backhausen Synthetic polymer on canvas 61cm x 61cm \$1100



# **071 Forest Near Barrengarry**

Dellene Strong Watercolour 48cm x 76.5cm \$1600



# 072 Grose Valley Diptych

Penelope Oates Ink, acrylic and soldering iron on MDF 120cm x 80cm \$1900



# 073 Study #1 Triptych

Rosie Perl
Oil, mica pigment and gold metal leaf on gesso board 25.4cm x 61cm
\$400



074 Not A Day On Any Calendar

by Terhi Hakola Video 2min 33sec click image to view \$400



**075 Autumn**Dianne Bradley
Acrylic on canvas
60cm x 55.5cm
\$350



O76 Evening Light
Christine Ramsay
Acrylic
77cm x 77cm
\$220



**077 Follow the River**Rodney Simmons
Oil on canvas
122cm x 91cm
\$3800



**078 Music**Jon Frank
Video 7 min, includes A2 print on rag
\$1500



**079 War Trilogy 2 - Ignoring the Angel**Max Dingle
Giclee print on canvas
43cm x 55cm
\$750



**080 Reflective Day**Dellene Strong
Watercolour
60.5cm x 74cm
\$1600



**081 Chirnside Shearing Shed**Sonja Bowden
Colour pencil on paper
75cm x 90cm
\$7500



**082 The Blue Glove**Hilary Sims
Oil on canvas
61cm x 51cm
\$1350



**083 Valley Vista**Vivien Tanner
Mixed media
103cm x 84cm
\$1995



**084 Kangaroo Valley Summer**Brian Graham
Oil on canvas
125cm x 94cm
\$2000



**O85 Saltwater Crocodile**Dallas Nyberg
Acrylic
61cm x 91cm
\$1700



**086 Meeting Place**Dellene Strong
Watercolour
60cm x 73.5cm
\$1600



O87 Pool
John Martin
Reduction lino print
14.5cm x 12cm
\$120



**088 The Pines**Eloise Lamond
Photograph on canvas
75cm x 100cm
\$400



**089 The Secret Falls**Amanda Skye
Acrylic on canvas
61cm x 61cm
\$750



**090 Common Kingfisher**Dallas Nyberg
Acrylic
61cm x 46cm
\$850



**091 Past Coast**Brenton Schwab
Acrylic on 300gsm paper
30cm x 42cm
\$490



O92 Nightfall 1
Deborah Hunter Mills
Oil on board
40cm x 50cm
\$650



**093 Casuarina with Emu Pen, Fowlers Gap**Lynne Flemons

Acrylic on canvas 36cm x 46cm \$850



**094 Brushstrokes**Jon Harris
Photo on Hahnemuhle Bamboo paper
48cm x 63cm

\$370



095 Abandoned

Wayne Ryan Acrylic 80cm x 55cm \$650



#### 096 The Chocolate Tree

Hilary Sims
Oil on canvas
61cm x 51cm
\$1500



## 097 Still Life by Window

Michaela James Acrylic on canvas 48.5cm x 114.5cm \$1000



# 098 Oceans Emotion

Amanda Skye Acrylic on canvas 51cm x 61cm \$750



# 099 Streetscape

Niharika Hukku Acrylic on board 30cm diameter \$1200



100 Close to Home
Kate Caruthers
Oil on ply
120cm x 120cm
\$1400



101 Kangaroo Valley
Tom Keukenmeester
Oil on board
42cm x 58cm
\$1200



102 Whispering Trees
Dinah Wakefield
Acrylic, mixed media on canvas
152cm x 102cm
\$2800



103 Byzantium (Arcadia) I Manuela Chapman Photo on Arches Aquarelle paper 80cm x 60cm \$1750



104 On Our Way Home
Catriona Anderson
Acrylic on board
89cm x 89cm
\$375



105 Scattered Mallee
Patrice Cooke
Acrylic
51cm x 101cm
\$750



106 The Burning
Jamie Salkeld
Photograph
42cm x 52cm
\$180



107 Study #2 Diptych
Rosie Perl
Oil, mica pigment & gold leaf on gesso board
50.8cm x 81.3cm
\$895



108 The Water Board Road
Jocelyn Pitman
Acrylic
52cm x 124cm
\$1500



109 Trepidation
Ashlee Crafts
Oil on board
30cm x 45cm
\$150



110 Desert Saunter
Carla Jackett
Oil on canvas
85cm x 104.5cm
\$1250



111 Emus at Sunset
Carmen Sandy
Lomandra Grass
100cm diameter
\$500



112 Fitzroy Falls
Jocelyn Pitman
Acrylic
105cm x 78cm
\$1750



113 Fishing Lucila Zentner Oil on canvas 100cm x 100cm NFS



114 Pink Lexie Meyer Acrylic on canvas 60.9cm x 30.5cm \$640



115 Fitzroy Falls Kangaroo Valley 2
Joe Bollen
Acrylic on canvas
72cm x 110cm
\$990



116 Hunter Valley Sunshine
Evelyne Smith
Watercolour
57cm x 76cm
\$650



117 Winter Landscape
Mitchell Lewis
Oil on card
13cm x 16cm
\$400



**118 Minnamurra Meditation**Philip Miles
Oil
81cm x 107cm
\$1450



119 Chasing Seagulls
Lucila Zentner
Oil on canvas
100cm x 100cm
NFS

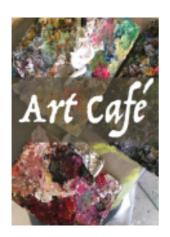


**120 Dawn - Eumundi**Susan Wishart
Digital
42cm x 59.4cm
\$350

# Gallery Tour & Talk

We invite you to attend the **Gallery Tour & Talk** with noted Sydney artist and judge, Dr Therese Kenyon, on Saturday 1:30-2:00pm.





Please also visit the **Art Café** at the back of the Gallery for locally sourced cakes and the best locally roasted coffee.

# Featured Artist: Vanessa Stockard

This year we are thrilled to welcome an emerging national artist, Vanessa Stockard, dual Archibald Finalist (2017, 2018), as our first Featured Artist. Her work can be seen in a one-person show in the Supper Room and Green Room.

Vanessa Stockard is a contemporary Australian artist who has been painting and exhibiting for over 20 years. Born in 1975 in Sydney, with her studio now in Bowral, NSW, she spent her formative years in a small country town in the Mid-North Coast of New South Wales. She attended the Julian Ashton Art School and North Sydney Art School and received her BFA from UNSW College of Fine Arts.

The imagery in her works is from close people, close nature and close surroundings; as she says, what she sees and what she imagines in everyday life. "Shadows and reflections carefully rendered reveal the distortion of thoughts and experience as I try to live in the moment yet struggle to do so. I bend light around corners. Shadows and reflections are nonsensical yet compositionally interesting. I make new connections with colour and texture in each painting."

One commentator has noted, "The deceptive everyday nature of her subject matter belies hidden depths of relationship, feeling and emotion. One could describe her process as absence of thought, a freedom of construct, not unlike the stream of consciousness associated with authors such as Hemmingway and Thomas Wolfe."

When you watch her video in the Supper Room, you'll see how quickly she works, almost effortlessly, coming from inner places as if her hand is a direct extension of her vision and her emotions. She paints imagined interiors, still lifes, flowers, cats, chicken and her "weird and crazy" character, Derek Milkwood, a fictional character based on a naked, vagrant man who used to frequent bushland near where she lived in Glebe. She also paints portraits, of her daughter, of herself and of imagined characters. It is her recent evolution with portraits and imagined portraits that is so interesting.

Her earlier portraits had details but were very painterly. Over time, for example, her 2017 vs 2018 Archibald finalists, and you'll see in this show, her work has become more economical, with fewer brush strokes and fewer patches of colour defining shapes and capturing emotions. As one commentator recently said, developing like this, "She *will* win the Archibald."

If light and shade were students, she would be their master. This skill, combined with a naturally deft hand and a determined use of perspective, imbues her subjects with gravitas. Vanessa Stockard refers to set design elements that often alter and morph as her piece progresses.

This is Vanessa's 21st solo show since in Australia and the USA. She has been in close to 60 group shows in Sydney, Melbourne, Hong Kong, Berkeley, Portland, throughout regional NSW and most recently New York City. Her prizes include Highly Commended, Goulburn Regional Gallery, 2013; 30x30 Prize, 2017; Finalist, Portia Geach Memorial Award, 2017; and repeat Finalist, Archibald Prize, 2017 & 2018.

This coming year, she has a group show in Miami, USA, and will be part of a two-person show with Euan Macleod called 3:33 Art Projects at the Clayton Utz Art Partnership. She has also recently accepted a residency at Chateau Orquevaux, France.

I hope you will find her work interesting, imaginative, even humorous at times and thought-provoking.

For more information on Vanessa Stockard, including Artist Statement, CV and videos, please go to **www.artsinthevalley.net.au/featured-artist.** 

## **Gary Moore**

Visual Arts Director

# Vanessa Stockard Solo Exhibition Supper Room



**VS1 Renaissance Posey** 

Oil on board 50cm x 50cm \$1650



#### **VS2 Soft Corner**

Oil on board 50cm x 50cm \$1650



# **VS3 Renaissance Posey Study**

Oil on board 40cm x 40cm \$1200



## **VS4 Wedding Rose**

Oil on board 40cm x 40cm \$1200



**VS5 Night Posey** 

Oil on board 40cm x 40cm \$1200



# **VS6 Heritage Roses**

Oil on board 40cm x 40cm \$1200



# **VS7 Heritage Pinks**

Oil on board 40cm x 40cm \$1200



# **VS8 Two Vases**

Oil on board 50cm x 50cm \$1650



# **VS9 Room with Vaulted Arch**

Oil on board 90cm x 120cm \$5200



# **VS10 The Big Room**

Acrylic on board 50cm x 45cm \$1500



# **VS11 Not That Hungry**

Acrylic on board 50cm x 45cm \$1500



# VS12 Kath's Hallway

Oil on board 50cm x 50cm \$1650



#### **VS13 Sound Awake**

Acrylic on board 60cm x 60cm \$2400



# VS14 Kath's Tub

Oil on board 30cm x 30cm \$880



## **VS15 Destructo**

Acrylic on board 38cm x 38cm \$1180



## VS16 Kath's Bed

Oil on board 30cm x 30cm \$880



# VS17 Kath's Piano

Oil on board 50cm x 50cm \$1650



## VS18 Noam

Acrylic on canvas 50cm x 50cm \$1650



# VS19 Pink Sheep Skin

Acrylic on board 50cm x 40cm \$1400



**VS20 Satan Sits** 

Oil on board 40cm x 40cm \$1200



## **VS21 Spring Window**

Oil on board 40cm x 40cm \$1200



## **VS22 Lurk in Lilac**

Oil on board 50cm x 50cm \$1650



## **VS23 Baby Pegasus**

Oil on board 50cm x 45cm \$1500



#### **VS24 Frostbite**

Oil on board 50cm x 50cm \$1650



VS25 Apple

Oil on board 50cm x 50cm \$1650



## **VS26 Chick Nursery**

Oil on board 30cm x 30cm \$880



## **VS27 Sleep Training**

Acrylic on board 45cm x 50cm \$1500





### **VS28 Party Hat**

Oil on board 30cm x 30cm \$880



## **VS29 Cheshire**

Oil on board 30cm x 30cm \$880



**VS30** Eye Light

Oil on board 30cm x 30cm \$880



**VS31 Daisy Girl** 

Oil on board 30cm x 30cm \$880



## **VS32 Canary Yellow**

Oil on board 50cm x 50cm \$1650



## **VS33 Headlights**

Oil on board 50cm x 50cm \$1650



### VS34 Ophelia Study 1

Oil on board 50cm x 50cm \$1650



### **VS35 Ophelia Love**

Oil on board 90cm x 50cm \$2950



### **VS36 Float**

Oil on board 50cm x 50cm \$1650



## **VS37 Unconfronting (after Manet)**

Acrylic on board 60cm x 60cm \$2400



### VS38 Isobel 1

Acrylic on board 50cm x 45cm \$1500



### **VS39 Isobel**

Acrylic on canvas 40cm x 40cm \$1200



**VS40 Birthday Girl** 

Oil on canvas 50cm x 50cm \$1650



**VS41 Chicken Hat** 

Oil on board 25cm x 20cm \$690



VS42 Cat Hat

Oil on board 25cm x 20cm \$690



VS43 Self Portrait 17

Oil on board 50cm x 40cm \$1400



**VS44 Self Portrait 18** 

Oil on board 50cm x 40cm \$1400



#### VS45a Blossom

Oil on board 17cm x 12cm \$590



### VS45b Blythe

Oil on board 17cm x 12cm \$590



#### VS45c Cassie

Oil on board 17cm x 12cm \$590



#### VS45d Elena

Oil on board 17cm x 12cm \$590



## VS45e Jenna

Oil on board 17cm x 12cm \$590



**VS45f Justine** 

Oil on board 17cm x 12cm \$590



### VS45g Kimmy

Oil on board 17cm x 12cm \$590



### **VS45h Kristine**

Oil on board 17cm x 12cm \$590



## VS45i Margo

Oil on board 17cm x 12cm \$590



### VS45j Rose

Oil on board 17cm x 12cm \$590

# Acknowledgments

## Thank you to all our Donors and Supporters

Arts in the Valley would like to thank the following for their support for Visual Arts in the Valley 2018:

The **Kangaroo Valley Art Prize (\$5000)** has been made possible through generous donations by Tony White & Alex Michael and an anonymous donor.

The **Highly Commended (\$1000) and People's Choice (\$1000)** have been made possible through generous donations by Michael Noonan, Alice Oppen OAM, John & Denise Wright, Jola Masojada and Kerri Carlton & Gary Moore.

The exhibition panel system has been made possible through partnership with the Kangaroo Valley Agricultural and Horticultural Show, and the gallery hanging system with support from the Kangaroo Valley Chamber of Tourism and Commerce.





## Thank you to all our Volunteers

The *Kangaroo Valley Art Prize & Exhibition* would not be possible without the creative work of many volunteers who worked tirelessly throughout the year.

### **Visual Arts in the Valley Committee:**

Gary Moore, Director; Karen Barker, Larraine Hahlos, Sue Hansel, Stephen Wilson; Victoria Salkeld, Manager

### **Marketing & Publicity Team:**

Gary Moore, Director; Karen Barker; Victoria Salkeld, Manager

#### **Production Team:**

Stephen Wilson & Robert Farnham, Coordinators, who created the 30 new exhibition panels; Geoff Bretnall, Allan Gilden

#### **Gallery Installation Team:**

Larraine Hahlos, Coordinator; Bev Baptist, Karen Barker, Geoff Bretnall, Allan Gilden, Stephen Wilson

## Opening Night & Art Café Team:

Kerri Carlton, Venue Manager; Cathy Baker, Karen Barker, Geoff Bretnall, Robert Calkhoven, Wendy Calkhoven, Robert Farnham, Larraine Hahlos, Kathy Harrington, Trish Livesey, Caroline Minogue, Nick Minogue, Chris Pryor, Stephen Wilson, Denise Wright, John Wright

### Administration:

Victoria Salkeld, Manager; Sue Hansel, Caroline Minogue; Robert Calkhoven, Treasurer

#### **Arts in the Valley Committee:**

Nick Minogue, President; Robert Constable, Vice-President & Performing Arts Director; Caroline Minogue, Secretary; Robert Calkhoven, Treasurer; Colleen Fry, Sculpture Director; Elizabeth Clark, Alan Squirrel

### And a special thanks to:

Allan Baptist OAM, Curator; Natalia Bradshaw & Therese Kenyon, Judges

# **NOTES**

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